



National Pantheon, Astana KZ

Astana Kazakhstan
Type: Public Building
Location: Astana Kazakhstan
Year: 2014
Client: Akimat of Astana City
Surface: 6.000 m2
Phase: Competition
Team: SdARCH Trivelli&Associati, Alhadeff Architects

The National Pantheon is near to Kabanbay Batyr Memorial, this is intended to create an integration of all the new elements in the representation of the memory of the men of the nation of today and tomorrow. Actually this place has an identity, it is popular and has an historic recognition, it is a signal in the landscape. Its isolation in the Kazakh nature makes it feel like a metaphysical place, reflection and detachment from reality where the silence prevails.

The project retains the existing access road to the Memorial, as a service road and as the secondary road in the park. The main access to the site is designed with a new axis that starts from the linear perspective Rozhdestvenka Highway.

The Pantheon great access is contents by two rows of evergreen trees; it is the nature that protects and closes the ceremonial space. Right and left side of the central great inclined plane also used by the procession to the great commemorative events, the space is marked by the traces, from the broken segments of the memory of men. Here, the bronze incisions in memory of the facts are repeated sequentially, in memory of the men and women that the people of Kazakhstan recalls and recall.

The Pantheon tells the story of the people of a country, his deeds and his culture. For this reason we thought this building as a place where the past and the present are blend.